

> Introducing an energy-efficient 15-inch multi-format monitor suited for a wide variety of studio applications. The DT-E15L4 features the popular HDMI and HD-SDI interfaces as well as a number of status alert functions including audio level meter and IMD.

## HIGHLIGHTS

- The popular interfaces - HDMI and HD-SDI

HD-SDI input and output, as well as HDMI connectors, are included as standard, making the DT-E15L4 suitable for a variety of professional applications, including post-production and broadcasting.

I HD resolution LCD panel with LED backlighting The DT-E15L4 features a $1366 \times 768$ pixel HD resolution fast TN LCD panel with LED backlighting. Compared to CCFL backlit monitors, LED backlit LCD monitors are more energy efficient, radiate little heat, and best of all, are free of mercury. The panel is compatible with ITU-709 color gamut and offers high-speed response with low latency of less than one frame ${ }^{\star 1}$.
*1 In field mode.
I 16-channel embedded audio level meter A convenient 16-channel audio level meter with multiple indications such as peak, and graduation levels, provides at-a-glance recognition of audio signal status.


IIMD (in-monitor display) function
Based on TSL's UMD protocol version 4.0, the built-in IMD (inmonitor display) function keeps track of the monitor's condition, displaying the monitor identifier as text (e.g., input source equipment, input signal format, etc.) along with tally lamps to show the status.


IMD function displays the status in text and tally lamps within the monitor.
I Easy access front panel controls
The monitor can be controlled directly from buttons and rotary controls located on the front panel. For convenience, users can assign functions to the F1 and F2 buttons.


## DT-E15L4 Multi-format LCD monitor

## I Other features

- Multi-color/multifunction tally lamp for Make/

Trigger system • 3 -way stand •10-bit image processor • 16.7 million display colors • Area/ Center/Safety markers - LTC, VITC, and D-VITC time code support • Built-in speaker

I Input format

| No. | Signal name | Signal format shown in the status display*5 | Input terminal |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | Video | Analog COMPO. | Analog RGB | $\begin{aligned} & \text { E.AUDIO*1 } \\ & \text { HD/SD SDI } \end{aligned}$ | HDMI |
| 1 | NTSC | NTSC | $\checkmark$ | - | - | - | - |
| 2 | NTSC 4.43 | N 4.43 | $\checkmark$ | - | - | - | - |
| 3 | PAL-M | PAL-M | $\checkmark$ | - | - | - | - |
| 4 | PAL60 | PAL60 | $\checkmark$ | - | - | - | - |
| 5 | PAL | PAL | $\checkmark$ | - | - | - | - |
| 6 | PAL-N | PAL-N | $\checkmark$ | - | - | - | - |
| 7 | SECAM | SECAM | $\checkmark$ | - | - | - | - |
| 8 | B/W50 | B/W50 | $\checkmark$ | - | - | - | - |
| 9 | B/W60 | B/W60 | $\checkmark$ | - | - | - | - |
| 10 | 480/60i | 480/60i | - | $\checkmark$ | - | - | $\checkmark$ |
| 11 | 480/59.94i | 480/59.94i | - | $\checkmark$ | - | $\checkmark$ | $\checkmark$ |
| 12 | 576/50i | 576/50i | - | $\checkmark$ | - | $\checkmark$ | $\checkmark$ |
| 13 | 480/60p | 480/60p | - | $\checkmark$ | - | - | $\checkmark$ |
| 14 | 480/59.94p | 480/60p | - | $\checkmark$ | - | - | $\checkmark$ |
| 15 | 576/50p | 576/50p | - | $\checkmark$ | - | - | $\checkmark$ |
| 16 | 640*480/60p | 640*480/60p | - | - | $\checkmark$ | - | $\checkmark$ |
| 17 | 640*480/59.94p | 640*480/60p | - | - | $\checkmark$ | - | $\checkmark$ |
| 18 | 720/60p | 720/60p | - | $\checkmark$ | - | $\checkmark$ | $\checkmark$ |
| 19 | 720/59.94p | 720/59.94p | - | $\checkmark$ | - | $\checkmark$ | $\checkmark$ |
| 20 | 720/50p | 720/50p | - | $\checkmark$ | - | $\checkmark$ | $\checkmark$ |
| 21 | 720/30p | 720/30p | - | - | - | $\checkmark$ | - |
| 22 | 720/29.97p | 720/29.97p | - | - | - | $\checkmark$ | - |
| 23 | 720/25p | 720/25p | - | - | - | $\checkmark$ | - |
| 24 | 720/24p | 720/24p | - | - | - | $\checkmark$ | - |
| 25 | 720/23.98p | 720/23.98p | - | - | - | $\checkmark$ | - |
| 26 | 1080/60i | 1080/60i | - | $\checkmark$ | - | $\checkmark$ | $\checkmark$ |
| 27 | 1080/59.94i | 1080/59.94i | - | $\checkmark$ | - | $\checkmark$ | $\checkmark$ |
| 28 | 1035/60i | 1035/60i | - | - | - | $\checkmark$ | $\checkmark$ |
| 29 | 1035/59.94i | 1035/59.94i | - | - | - | $\checkmark$ | $\checkmark$ |
| 30 | 1080/50i | 1080/50i | - | $\checkmark$ | - | $\checkmark$ | $\checkmark$ |
| 31 | 1080/60p | 1080/60p | - | $\checkmark$ | $\checkmark$ | - | $\checkmark$ |
| 32 | 1080/59.94p | 1080/60p | - | $\checkmark$ | $\checkmark$ | - | $\checkmark$ |
| 33 | 1080/50p | 1080/50p | - | $\checkmark$ | $\checkmark$ | - | $\checkmark$ |
| 34 | 1080/30p | 1080/30p | - | - | - | $\checkmark$ | $\checkmark$ |
| 35 | 1080/29.97p | 1080/29.97p | - | - | - | $\checkmark$ | $\checkmark$ |
| 36 | 1080/25p | 1080/25p | - | - | - | $\checkmark$ | $\checkmark$ |
| 37 | 1080/24p | 1080/24p | - | - | - | $\checkmark$ | $\checkmark$ |
| 38 | 1080/23.98p | 1080/23.98p | - | - | - | $\checkmark$ | $\checkmark$ |
| 39 | 1080/30PsF | 1080/30psf | - | - | - | $\sqrt{*} 2$ | - |
| 40 | 1080/29.97PsF | 1080/29.97psf | - | - | - | $\checkmark^{*} 3$ | - |
| 41 | 1080/25PsF | 1080/25psf | - | - | - | $\sqrt{*} 4$ | - |
| 42 | 1080/24PsF | 1080/24psf | - | - | - | $\checkmark$ | - |
| 43 | 1080/23.98PsF | 1080/23.98psf | - | - | - | $\checkmark$ | - |

*1 Compatible with EMBEDDED AUDIO signals. *2 The signal is recognized as 1080/60i, and the status is displayed as "1080/60i." *3 The signal is recognized as 1080/59.94i, and the status is displayed as "1080/59.94i." *4 The signal is recognized as 1080/50i, and the status is displayed as "1080/50i." *5 For signal formats other than E.Audio HD/SD SDI input, **/59.94, **/29.97, and **/23.98 will be displayed as **/60, **/30, and **/24 respectively.
|| External dimensions Unit: mm (inches)


## - Rear terminals


v: Compatible Not compatible

I Specifications

| Model | DT-E15L4 |
| :---: | :---: |
| DISPLAY DEVICE |  |
| Type | Multi-format LCD display |
| Screen size | 15 -inch wide format |
| Effective screen size ( $\mathrm{W} \times \mathrm{H} \times$ Diagonal) |  |
|  | (137/16" $\left.\times 79 / 16^{\prime \prime} \times 157 / 16^{\prime \prime}\right)$ |
| Aspect ratio | 16:9 |
| Number of pixels displayed | 1,366 768 (HD) |
| Number of colors displayed | 16.7 million |
| Surface treatment | Non-gloss |
| Viewing angle (horizonta/vertical) | 170\% $160^{\circ}$ (typical) |
| Brightness (typical) | $300 \mathrm{~cd} / \mathrm{m}^{2}$ |
| Contrast ratio (typical) | 500:1 |
| Backighting | LED |
| GENERAL |  |
| Horizontal/vertical frequency (computer signal) | $\begin{gathered} \mathrm{H}: 31.469 \mathrm{kHz}-75.000 \mathrm{kHz/} \\ \mathrm{~V}: 49.990 \mathrm{~Hz}-75.062 \mathrm{~Hz} \end{gathered}$ |
| Format | HD SDI: BTA S-004C, SMPTE 292M; SD SDI: ITU-R BT.656: 525/625, SMPTE 259M: 525; Embedded Audio: SMPTE 299M, 272M |
| Audio output | Internal speaker: 1.0 W |
| Operating conditions | Temperature: $5^{\circ} \mathrm{C}-35^{\circ} \mathrm{C}\left(41^{\circ} \mathrm{F}-95^{\circ} \mathrm{F}\right)$ : Humidity: 20\%-80\% (non-condensing) |
| Power requirements | AC120V/220~24VV, 50/60Hz |
| Rated current | 0.6 A (AC120V), 0.35 A (AC220-240V) |
| VESA standard | $100 \mathrm{~mm} \times 100 \mathrm{~mm}$ ( $\mathrm{M} 4 \times 4 \mathrm{~mm}$ screw) |
| Dimensions ( $\mathrm{N} \times \mathrm{H} \times \mathrm{D}$ ) With stand | $\begin{array}{r} 373 \times 270.1 \times 181 \mathrm{~mm} \\ \left(143 / 4^{\prime \prime} \times 103 / 4^{\prime \prime} \times 71 / 4^{\prime \prime}\right) \end{array}$ |
| Without stand | $\begin{gathered} 373 \times 265 \times 99 \mathrm{~mm} \\ \left(143 / 4^{\prime \prime} \times 101 / 2^{\prime \prime} \times 4^{\prime \prime}\right) \end{gathered}$ |
| Net weight with/without stand | $5.9 \mathrm{~kg} / 4.3 \mathrm{~kg}(13 \mathrm{lb} / 9.5 \mathrm{lbs})$ |

## I Input/output connectors

| Video inputoutput ${ }^{\text {a }}$ CompositeHDMI input |  | 1 line, BNC connector x , 1 V (p-p), $75 \Omega$ |
| :---: | :---: | :---: |
|  |  | HDM coonector $\times 1$ |
| Analog component RGB input |  | Mini D-Sub 15 -pin $\times 1$ <br>  |
| HD/SD-SDl input (Auto detection) |  | BNC $\times 2$ (compatible with EMBEDDED AUDIO signals) |
| HD/SD-SDl output (Switched Out) |  | BNC $\times 1$ (compatible with EMBEDDED AUDIO signals) |
| Audio input |  | 1 line, RCA $\times 2$ (UR), 500 mV (RMS), high impedance |
| Audio output |  | 1 line, RCA $\times 2$ (LR) monitor out, 500 mV (RMS) |
| External controls (REMOTE) | MAKETRIGGER: 8-pin | RJ $-45 \times 1$ |
|  | RS-485: 8-pin for IN | RJ-45 $\times 1$ |
|  | RS-485: 8-pin for OUT | RJ-45 $\times 1$ |
|  | RS-232C: 9-pin | D-sub $\times 1$ |

*input and output connectors are bridge-connected.

## I Computer (preset): analog RGB and HDMI inputs

| No. | Signal name | Resolution |  | Resolution |  | Resolution |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Horizontal | Vertical | Horizontal (kHz) | Vertical (Hz) | Scan system |
| 1 | VGA60 | 640 | 480 | 31.5 | 59.9 | Non-interlace |
| 2 | WGGA60 | 852 | 480 | 31.5 | 59.9 | Non-interlace |
| 3 | SVGA60 | 800 | 600 | 37.9 | 60.3 | Non-interlace |
| 4 | XGA60 | 1024 | 768 | 48.4 | 60.0 | Non-interlace |
| 5 | WXGA (1280) | 1280 | 768 | 47.8 | 60.0 | Non-interlace |
| 6 | WXGA+60*1 | 1440 | 900 | 55.9 | 60.0 | Non-interlace |
| 7 | SXGA60*1 | 1280 | 1024 | 64.0 | 60.0 | Non-interlace |
| 8 | UXGA60 * 1 | 1600 | 1200 | 75.0 | 60.0 | Non-interlace |
| 9 | WUXGA60 * | 1920 | 1200 | 74.0 | 60.0 | Non-interlace |
| 10 | 1080/60p *1 | 1920 | 1080 | 67.5 | 60.0 | Non-interlace |
| 11 | 1080/50p *1 | 1920 | 1080 | 56.3 | 50.0 | Non-interlace |
| 12 | US TEXT *2, *5 | 720 | 400 | 31.5 | 70.1 | Non-interlace |
| 13 | WXGA(1360) | 1360 | 768 | 47.7 | 60.0 | Non-interlace |
| 14 | SXGA $+/ 60 \mathrm{~A}$ * | 1400 | 1050 | 64.0 | 60.0 | Non-interlace |
| 15 | SXGA+/60B * 4 | 1400 | 1050 | 65.2 | 60.0 | Non-interlace |
| 16 | MAC13 5 | 640 | 480 | 35.0 | 66.7 | Non-interlace |
| 17 | MAC16 5 | 832 | 624 | 49.7 | 74.5 | Non-interlace |
| 18 | MAC19 * | 1024 | 768 | 60.2 | 74.9 | Non-interlace |
| 19 | MAC21 ${ }^{5}$ | 1152 | 870 | 68.7 | 75.1 | Non-interlace |

*1 When signal numbers 6 to 11,14 and 15 come in, thin lines will become obscured because their signal resolution is higher than the screen resolution. *2 The signal is recognized as VGA400/70, and the status is ${ }^{*} 4$ The signal is recognized as SXGA $+60^{*}$, RGB input.

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[^0]:    E. \& O.E. Design and specifications subject to change without notice

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